Artifacts in Isolation
Kalaulapa National Historical Park became a prison to individuals with Hansen’s disease in 1866 after the King of Hawai’i approved “An Act to Prevent the Spread of Leprosy.” This act permitted the removal of native inhabitants of the Kalaulapa peninsula to other Hawaiian islands, and the forceful confinement and relocation of all individuals with Hansen’s disease to Kalaulapa. This lesson will explore how this place of confinement and isolation became a retreat and home for individuals with Hansen’s disease though visiting the park website (http://www.nps.gov/KALA/) and the NPS web collections page or (http://go.usa.gov/cksCs). Try to answer these questions by exploring the web collection.

• Part 1: Once individuals were diagnosed with Hansen’s disease they were sent to live out the rest of their life in Kalaulapa. Everything they needed was made available to them on the peninsula. Browse the web collection for medical supplies (browse: medical, under T&E for Science and Technology on the park page). Judging from the array of medical supplies evident in the web collection, how equipped do you think the hospital was to meet the needs of its patients? Search for resuscitator in the search engine. Read the instructions on how to use the instrument. Look at the description for this item. How would you improve on this? Write a 2-3 sentence exhibit label for the resuscitator that explains how this item may have been used to treat patients in Kalaulapa.

• Part 2: For decades patients and non-patients were segregated on Kalaulapa. Search for “signs” in the web collection that point to segregation and make a list of some of these objects. Why were these groups segregated? How are patients and non-patients (e.g., family and friends) segregated in hospitals today? How has patient and non-patient segregation changed?

• Part 3: Father Damien worked to ensure that the people of Kalaulapa lived as normal a life as possible. Examine some of the artifacts related to Father Damien. Where was he from? When did he arrive in Kalaulapa? How did he die? What can you learn about his life and ministry from studying the artifacts that commemorate him (e.g., KALA 15019)? What appears to be his relationship to the people depicted with him on KALA 1288 and KALA 12874? What are the people doing? How do these objects reflect Father Damien? Imagine these items gathered together in an exhibit. Use the information you gather from the objects above and any additional artifacts related to Father Damien to write a 3-5 sentence exhibit paragraph commemorating the contribution he made to the lives of patients on Kalaulapa suffering with Hansen’s disease.

• Bonus: By the end of the 19th century the government provided funding for many recreational activities. What types of sports and games did the patients and non-patients enjoy? Find three items related to these activities in the web collection (browse: recreational artifacts). What sport or sports seem to be the most popular? How is this similar or different from the most popular sport(s) today?

• Bonus: Examine KALA 15042 and then answer the following questions. What is it? What was it used for? How has it been modified? Why was it modified? What does the object’s modification tell you about the individual who used the item? What does the object’s modification tell you about the effects of Hansen’s disease on patients?

Visit us online from your home or school at http://museum.nps.gov
National Park Service, U.S. Department of the Interior
Artifacts in Isolation: Answer Sheet

Name: ___________________________ Date: ___________________________ Class: ___________________________

Part 1:

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

Part 2:

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

Part 3:

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

Bonus:

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________